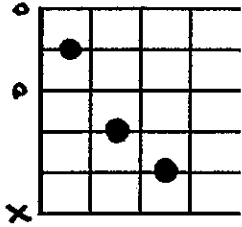


KEY C

© MARK STULTZ

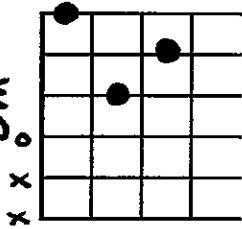
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C



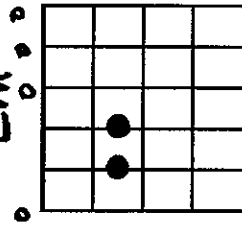
ii / II7

Dm



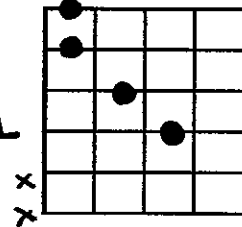
iii / III7

Em



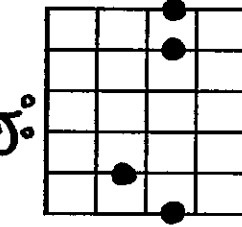
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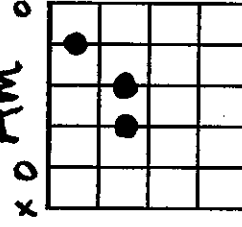
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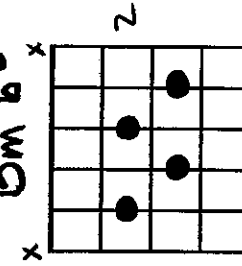
vi / VI

Am



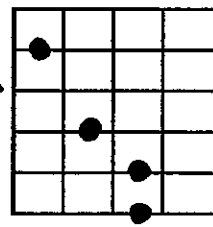
vii / VII

Bm7b5



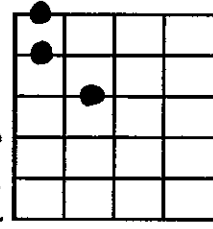
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C/G



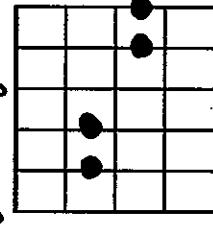
ii / II7

Dm7



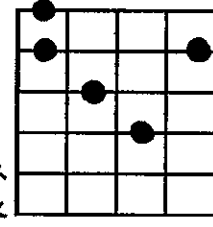
iii / III7

Em7



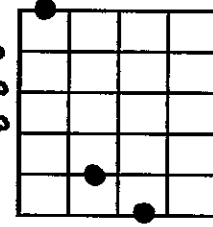
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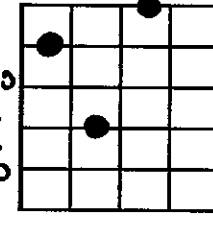
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G7



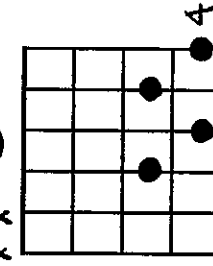
vi / VI

Am7



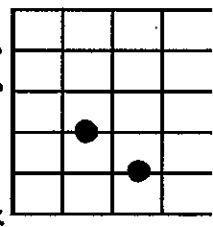
vii / VII

B°



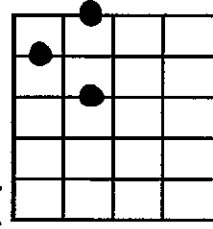
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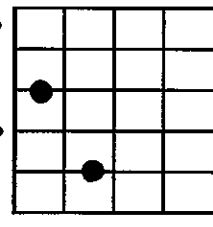
ii / II7

D7



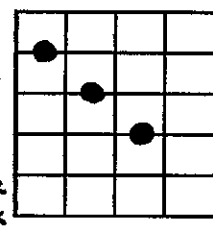
iii / III7

E7



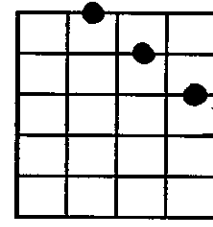
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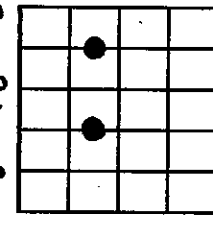
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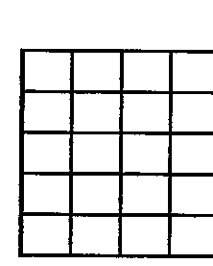
vi / VI

A7



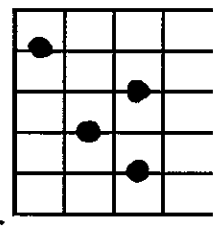
vii / VII

C/E



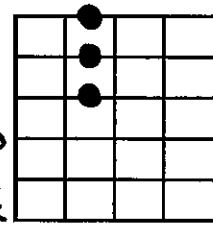
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C7



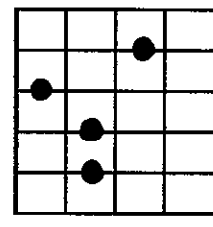
ii / II7

Dmaj7



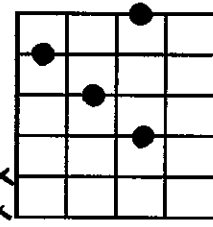
iii / III7

E7



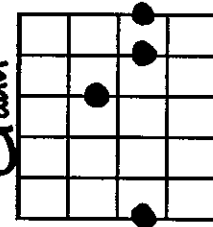
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Fadd9



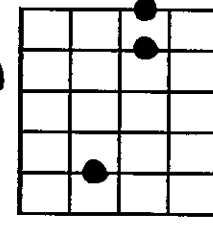
V

Gadd9



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G/B



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C/E

